

# BACK TO BACK TO THE FUTURE

PART 00:01

DAVID GUY LEVY / JEFFREY SPOKES





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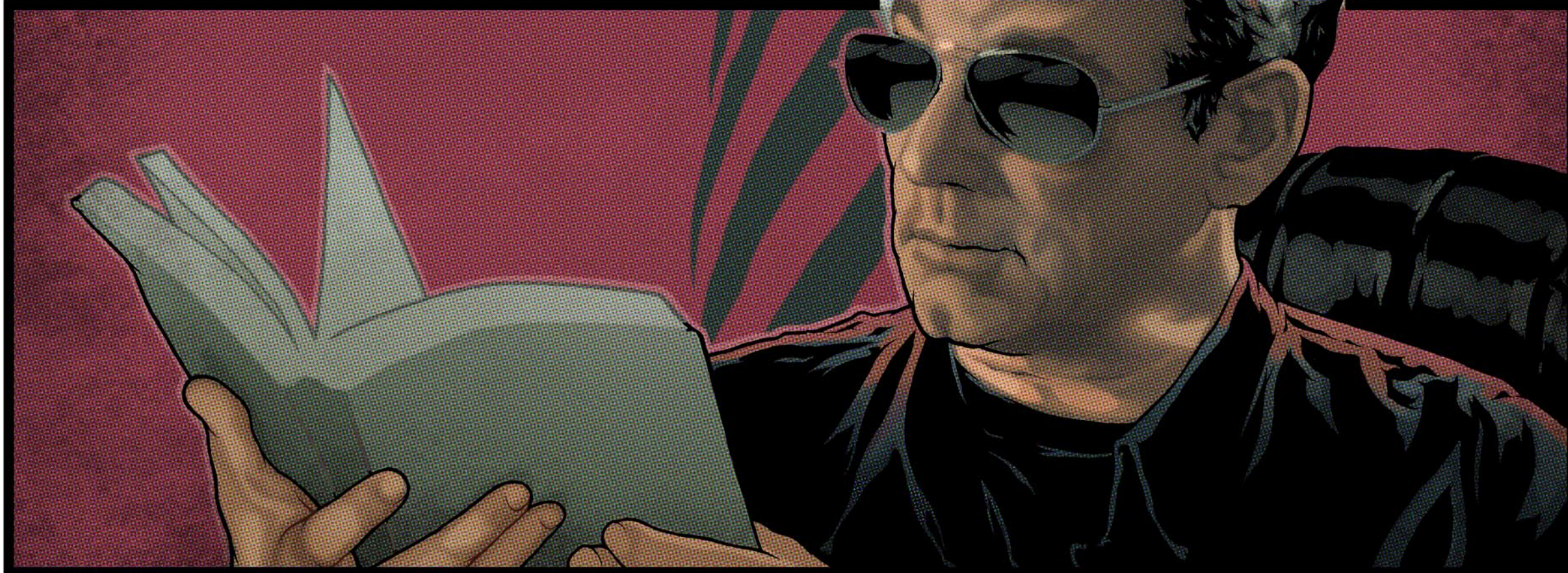
PART 00:01

DAVID GUY LEVY / JEFFREY SPOKES

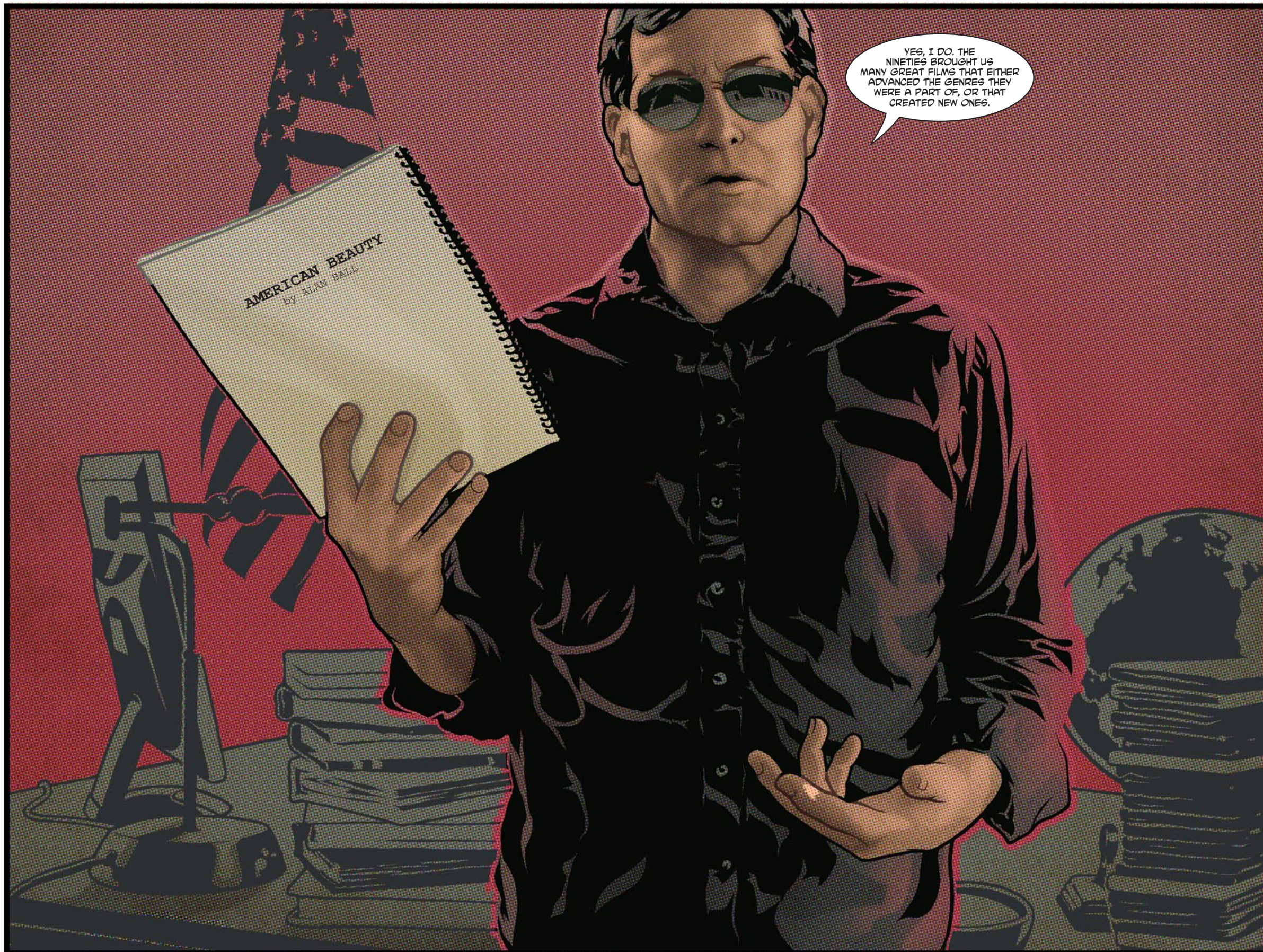
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YES, I DO. THE  
NINETIES BROUGHT US  
MANY GREAT FILMS THAT EITHER  
ADVANCED THE GENRES THEY  
WERE A PART OF, OR THAT  
CREATED NEW ONES.



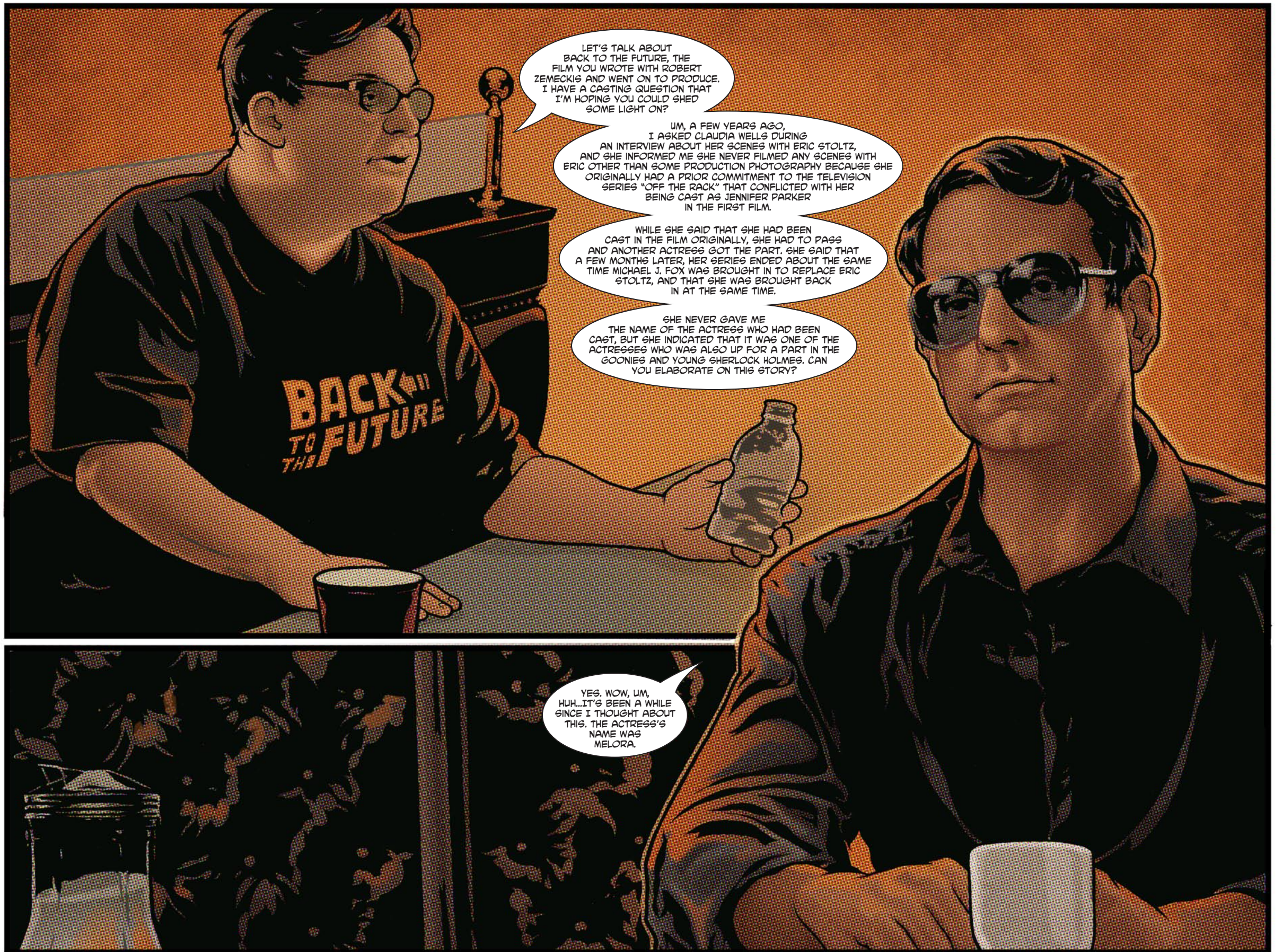


THE USUAL SUSPECTS,  
BY CHRISTOPHER MCQUARRIE. PULP  
FICTION, QUENTIN TARANTINO. BEING JOHN  
MALKOVICH, CHARLIE KAUFMAN. ALL REQUIRED  
READING BY NEXT WEDNESDAY'S SEMINAR.  
IF YOU WILL EXCUSE ME I HAVE  
A MEETING.









LET'S TALK ABOUT  
BACK TO THE FUTURE, THE  
FILM YOU WROTE WITH ROBERT  
ZEMECKIS AND WENT ON TO PRODUCE.  
I HAVE A CASTING QUESTION THAT  
I'M HOPING YOU COULD SHED  
SOME LIGHT ON?

UM, A FEW YEARS AGO,  
I ASKED CLAUDIA WELLS DURING  
AN INTERVIEW ABOUT HER SCENES WITH ERIC STOLTZ,  
AND SHE INFORMED ME SHE NEVER FILMED ANY SCENES WITH  
ERIC OTHER THAN SOME PRODUCTION PHOTOGRAPHY BECAUSE SHE  
ORIGINALLY HAD A PRIOR COMMITMENT TO THE TELEVISION  
SERIES "OFF THE RACK" THAT CONFLICTED WITH HER  
BEING CAST AS JENNIFER PARKER  
IN THE FIRST FILM.

WHILE SHE SAID THAT SHE HAD BEEN  
CAST IN THE FILM ORIGINALLY, SHE HAD TO PASS  
AND ANOTHER ACTRESS GOT THE PART. SHE SAID THAT  
A FEW MONTHS LATER, HER SERIES ENDED ABOUT THE SAME  
TIME MICHAEL J. FOX WAS BROUGHT IN TO REPLACE ERIC  
STOLTZ, AND THAT SHE WAS BROUGHT BACK  
IN AT THE SAME TIME.

SHE NEVER GAVE ME  
THE NAME OF THE ACTRESS WHO HAD BEEN  
CAST, BUT SHE INDICATED THAT IT WAS ONE OF THE  
ACTRESSES WHO WAS ALSO UP FOR A PART IN THE  
GOONIES AND YOUNG SHERLOCK HOLMES. CAN  
YOU ELABORATE ON THIS STORY?

YES, WOW, UM,  
HUH...IT'S BEEN A WHILE  
SINCE I THOUGHT ABOUT  
THIS. THE ACTRESS'S  
NAME WAS  
MELORA.





MELORA HARDIN.  
A TRULY WONDERFUL AND  
TALENTED YOUNG LADY. WHAT HAPPENED  
WAS, SHE WAS THE SAME HEIGHT AS ERIC, BUT  
TWO OR THREE INCHES TALLER THAN MICHAEL. BOB  
AND I DIDN'T HAVE ANY PROBLEM WITH THE IDEA THAT  
MARTY'S GIRLFRIEND COULD BE TALLER THAN HIM,  
BUT JUST ABOUT EVERYONE ELSE ON THE  
CREW DID. SO THAT'S WHY SHE  
WAS RECAST.

YOU KNOW...I'LL TELL  
YOU SOMETHING. IT WAS THE  
HARDEST THING I EVER HAD TO DO.  
BREAKING THE NEWS TO MELORA. SHE DIDN'T  
DO ANYTHING TO WARRANT BEING LET GO, AND SHE  
WAS IN TEARS. I WAS SICK ABOUT IT FOR DAYS.  
I HAVEN'T SPOKEN TO HER IN YEARS, BUT  
NOW THAT I'M THINKING ABOUT IT,  
MAYBE I SHOULD.

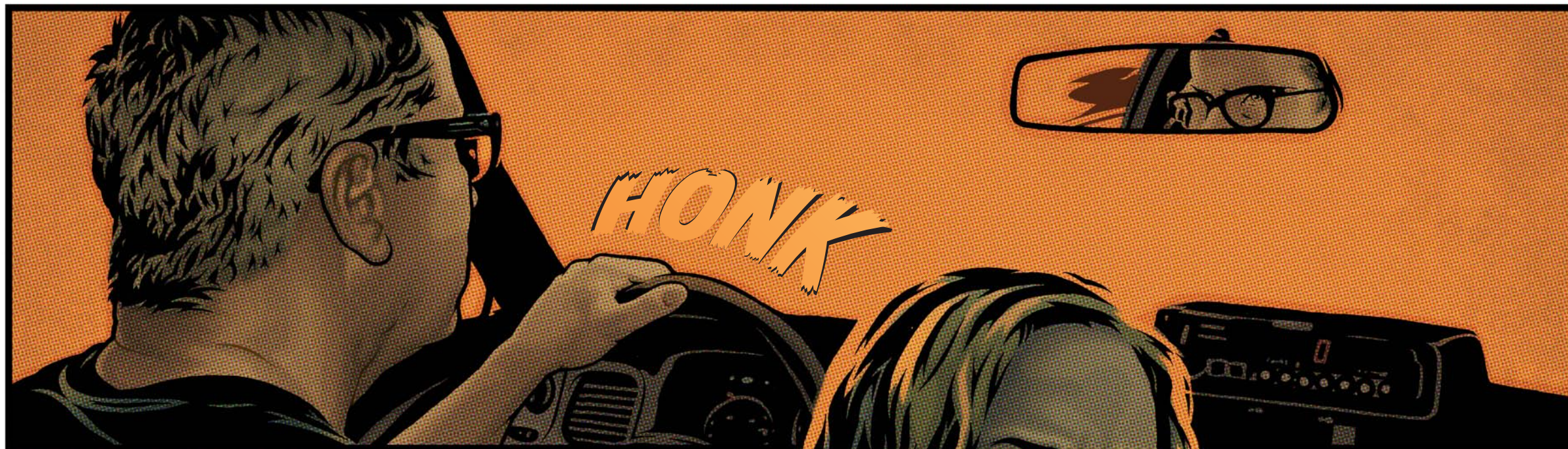
SO, THIS IS  
ALL GREAT STUFF.  
I GUESS MY LAST  
QUESTION IS WHAT  
ARE YOU WORKING  
ON TODAY?

OH, YOU KNOW,  
THIS AND THAT. I GUESS  
I'M JUST WAITING FOR  
THAT NEXT GREAT  
IDEA.









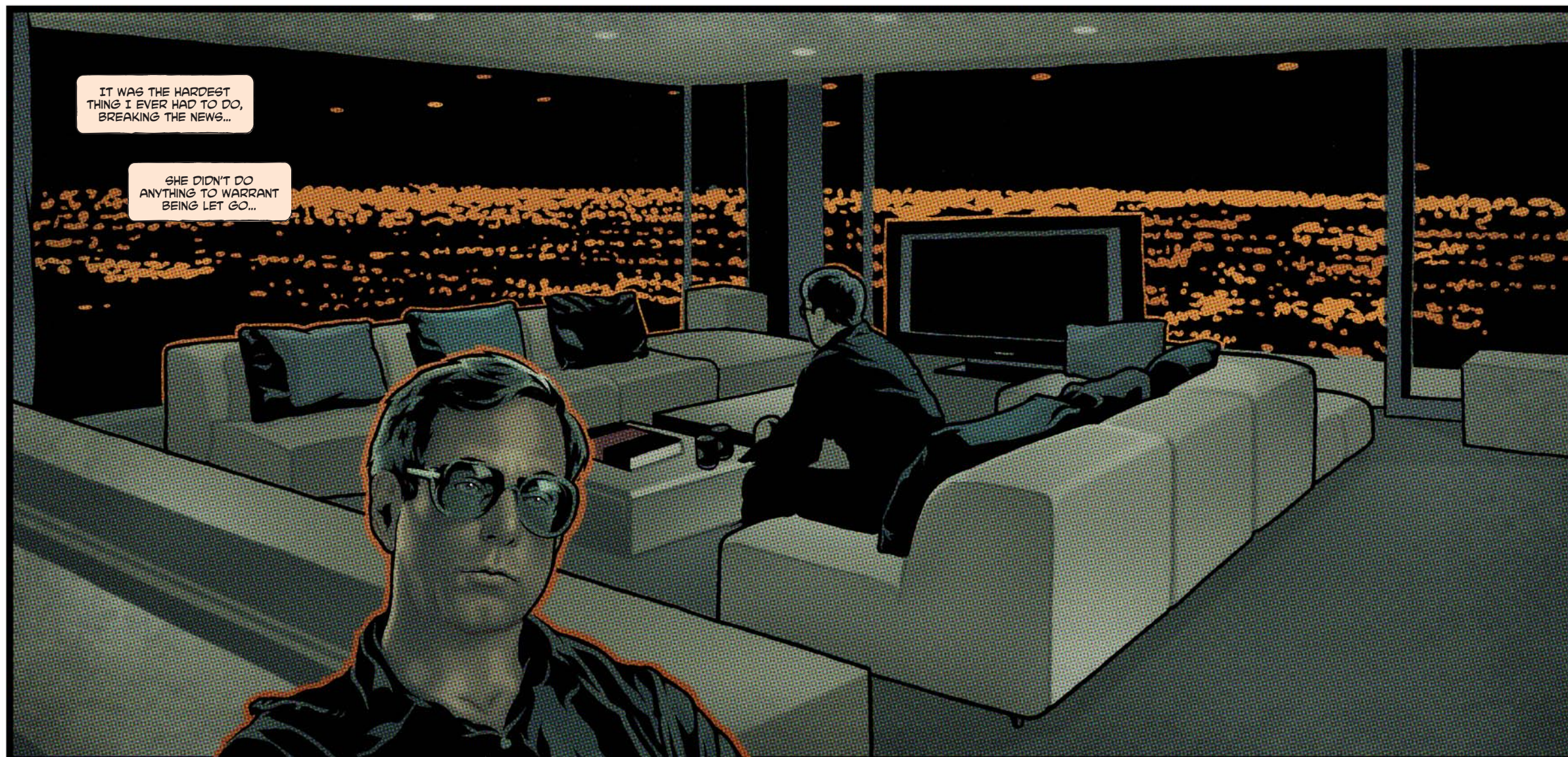
HEY SHAUN...I CAN'T DO THAT.  
I TOLD YOU, I DON'T HAVE TIME FOR THESE  
KINDS OF AUDITIONS, AND MY KID'S COLLEGE  
TUITION ISN'T GOING TO GET PAID FOR WITH RESIDUALS  
FROM MONK AND THE OFFICE. AND WHILE I HAVE YOU, WHAT  
ARE YOU DOING FOR MY SINGING CAREER, HUH? FINE.  
WELL, I'M IN A TAXI, I DON'T HAVE ANY OF THAT  
STUFF WITH ME. I'LL JUST TALK TO  
YOU LATER.











IT WAS THE HARDEST  
THING I EVER HAD TO DO,  
BREAKING THE NEWS...

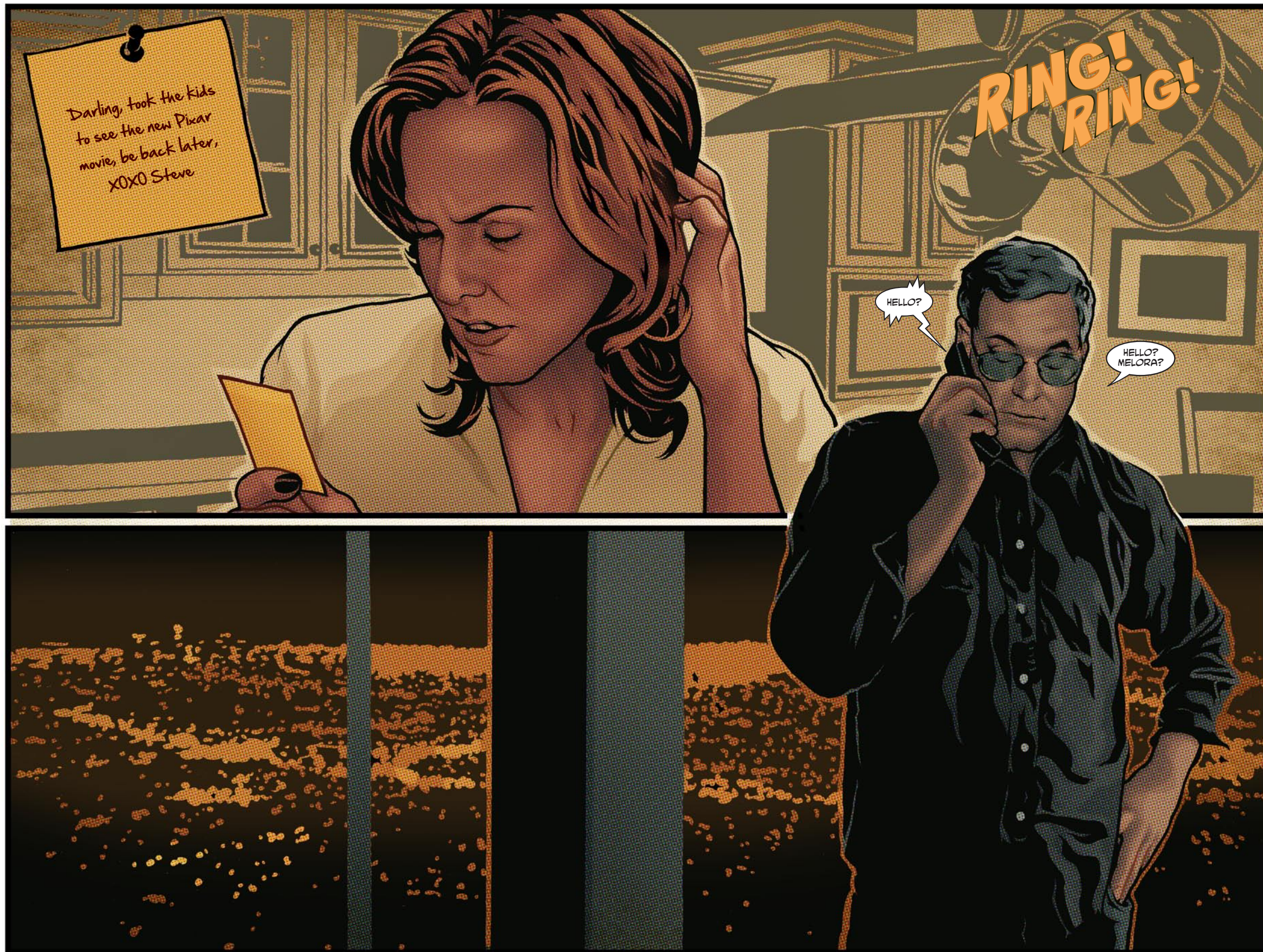
SHE DIDN'T DO  
ANYTHING TO WARRANT  
BEING LET GO...



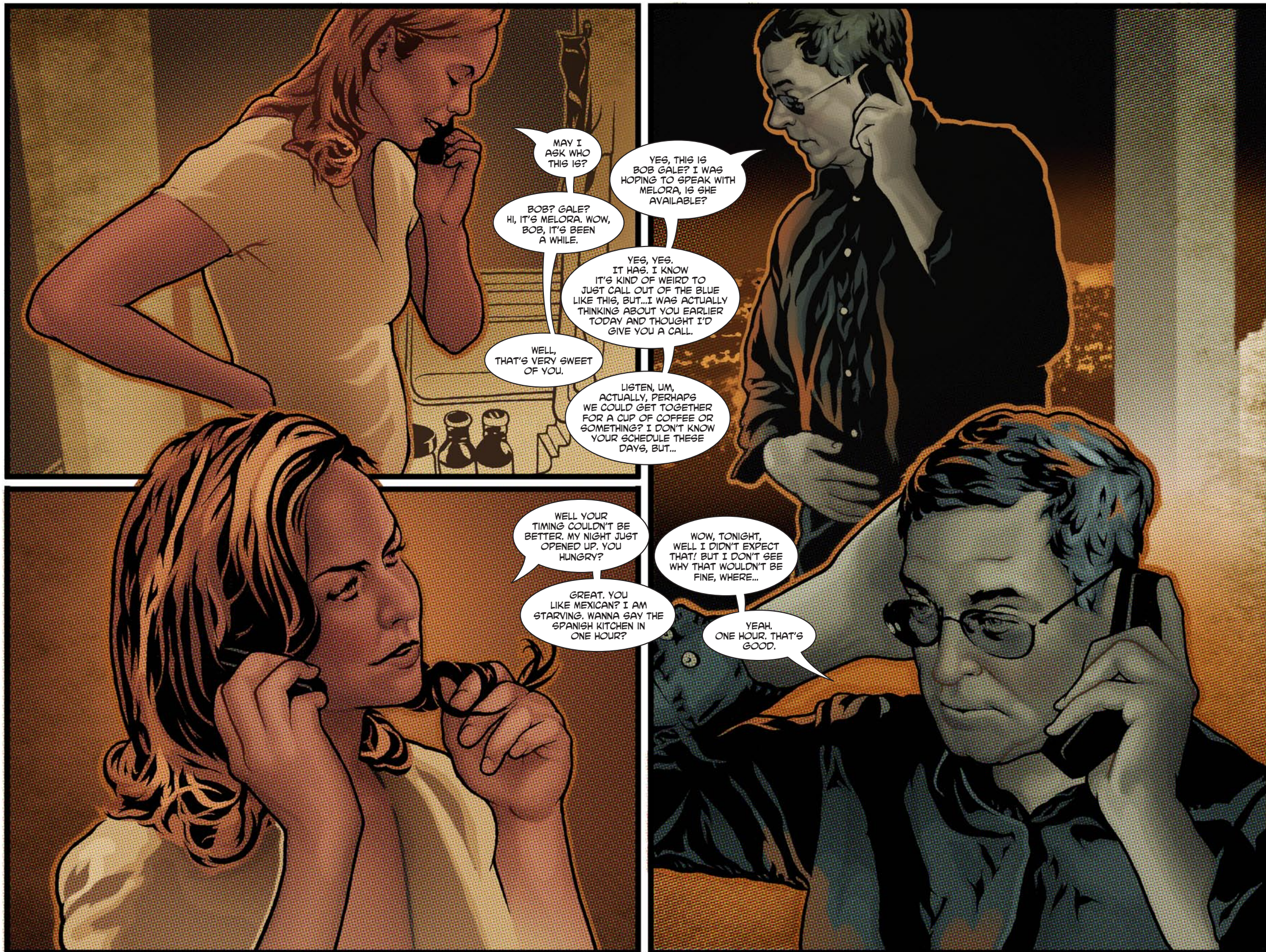
IT WAS  
A HEIGHT ISSUE,  
A HEIGHT ISSUE...

I HAVEN'T  
SPOKEN TO HER  
IN YEARS...









MAY I  
ASK WHO  
THIS IS?

BOB? GALE?  
HI, IT'S MELORA. WOW,  
BOB, IT'S BEEN  
A WHILE.

WELL,  
THAT'S VERY SWEET  
OF YOU.

YES, THIS IS  
BOB GALE? I WAS  
HOPING TO SPEAK WITH  
MELORA, IS SHE  
AVAILABLE?

YES, YES.  
IT HAS. I KNOW  
IT'S KIND OF WEIRD TO  
JUST CALL OUT OF THE BLUE  
LIKE THIS, BUT...I WAS ACTUALLY  
THINKING ABOUT YOU EARLIER  
TODAY AND THOUGHT I'D  
GIVE YOU A CALL.

LISTEN, UM,  
ACTUALLY, PERHAPS  
WE COULD GET TOGETHER  
FOR A CUP OF COFFEE OR  
SOMETHING? I DON'T KNOW  
YOUR SCHEDULE THESE  
DAYS, BUT...

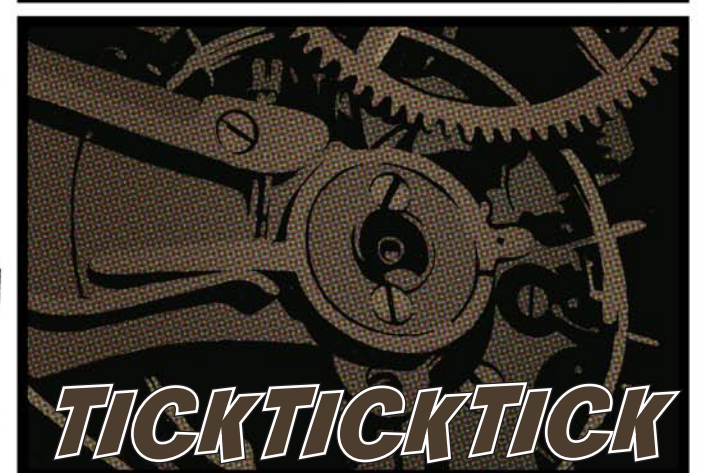
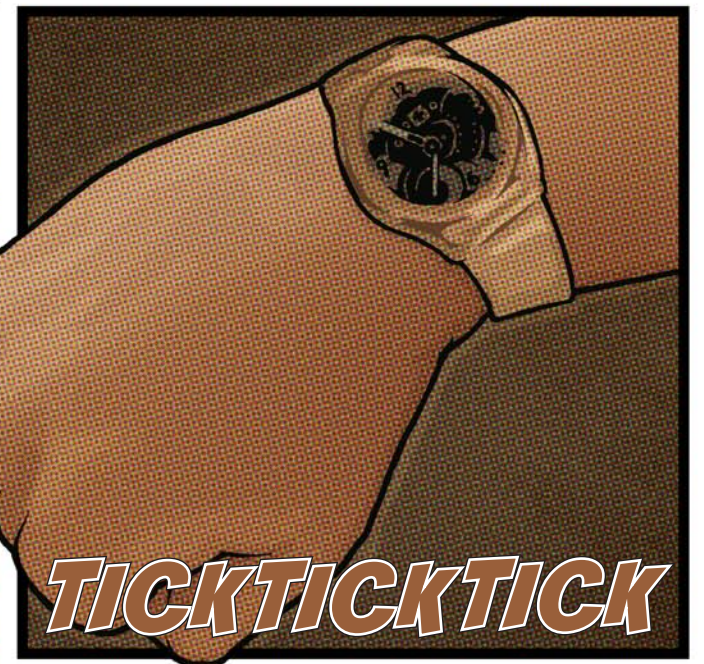
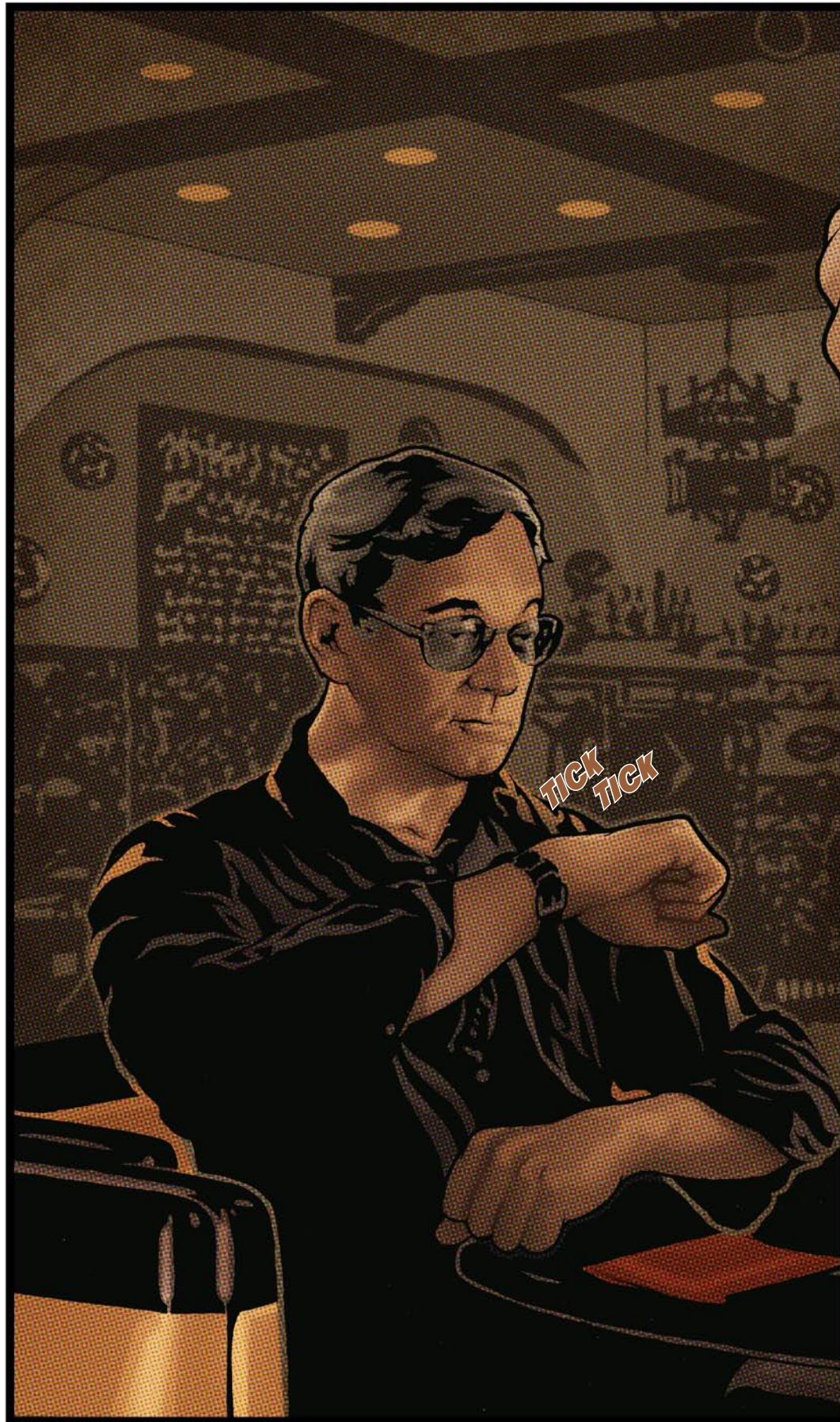
WELL YOUR  
TIMING COULDN'T BE  
BETTER. MY NIGHT JUST  
OPENED UP. YOU  
HUNGRY?

GREAT. YOU  
LIKE MEXICAN? I AM  
STARVING. WANNA SAY THE  
SPANISH KITCHEN IN  
ONE HOUR?

WOW, TONIGHT,  
WELL I DIDN'T EXPECT  
THAT! BUT I DON'T SEE  
WHY THAT WOULDN'T BE  
FINE, WHERE...

YEAH.  
ONE HOUR. THAT'S  
GOOD.









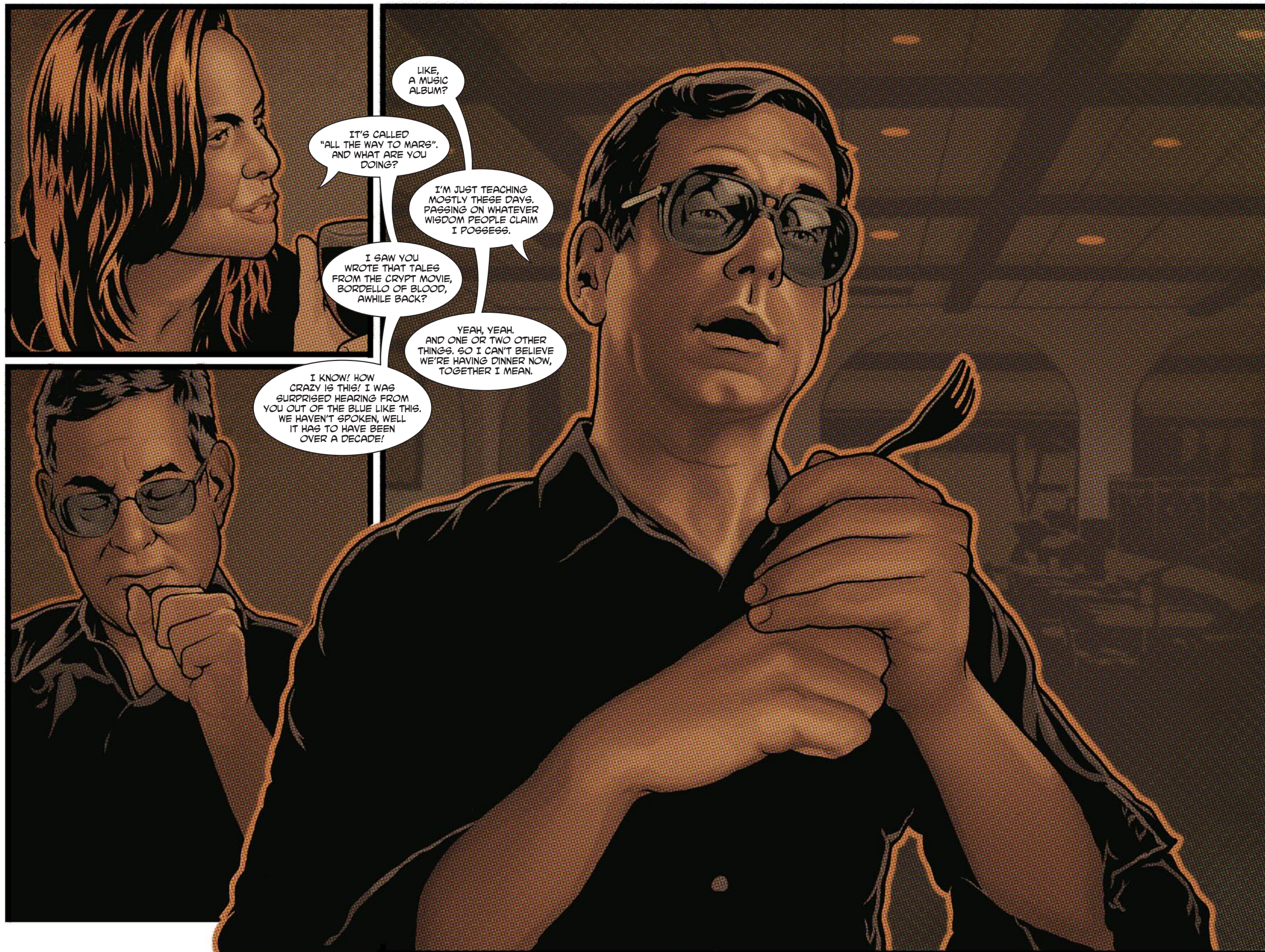
I'M SORRY  
I'M LATE. YOU AREN'T  
TOO MAD ARE  
YOU?

NO, NOT AT  
ALL. I JUST GOT HERE  
MYSELF ANYWAY.

SO I SAW  
YOU DID SOME WORK  
ON THE OFFICE?

YEAH, IT WAS  
FUN. STEVE CARREL  
IS A GENIUS. I'VE BEEN  
GETTING SOME WORK  
RECENTLY, DOING JUST  
SWELL. OH! AND  
I RECORDED  
AN ALBUM!





LIKE,  
A MUSIC  
ALBUM?

IT'S CALLED  
"ALL THE WAY TO MARS".  
AND WHAT ARE YOU  
DOING?

I'M JUST TEACHING  
MOSTLY THESE DAYS.  
PASSING ON WHATEVER  
WISDOM PEOPLE CLAIM  
I POSSESS.

I SAW YOU  
WROTE THAT TALES  
FROM THE CRYPT MOVIE,  
BORDELLO OF BLOOD,  
AWHILE BACK?

YEAH, YEAH.  
AND ONE OR TWO OTHER  
THINGS. SO I CAN'T BELIEVE  
WE'RE HAVING DINNER NOW,  
TOGETHER I MEAN.

I KNOW! HOW  
CRAZY IS THIS! I WAS  
SURPRISED HEARING FROM  
YOU OUT OF THE BLUE LIKE THIS.  
WE HAVEN'T SPOKEN, WELL  
IT HAS TO HAVE BEEN  
OVER A DECADE!





YOU LOOK SO YOUNG. IT'S LIKE YOU HAVEN'T AGED A DAY SINCE I LAST SAW YOU.

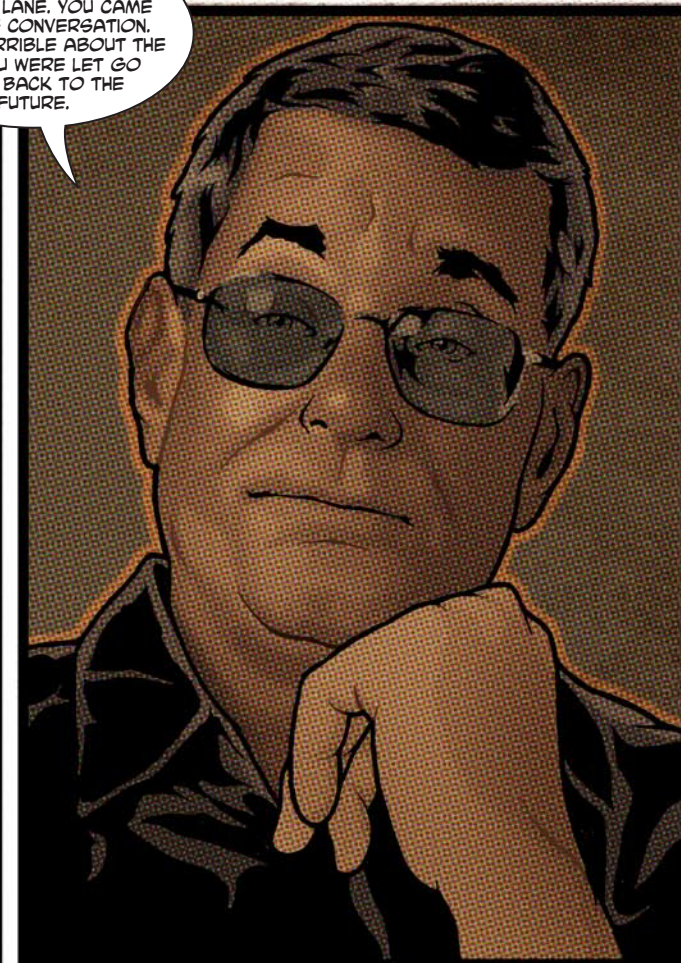
WELL, I HAVE SORT OF...YOU KNOW... HAD SOME WORK DONE. I CAN'T BELIEVE I TOLD YOU THAT!

SOOO...

ANYWAY... I WAS BEING INTERVIEWED FOR THIS WEBSITE AND YOU CAME UP IN THE CONVERSATION. BTTF.COM? IT'S A FAN-SITE THAT IS DEDICATED TO THE BACK TO THE FUTURE MOVIES.

OH, AND HOW DID THAT GO?

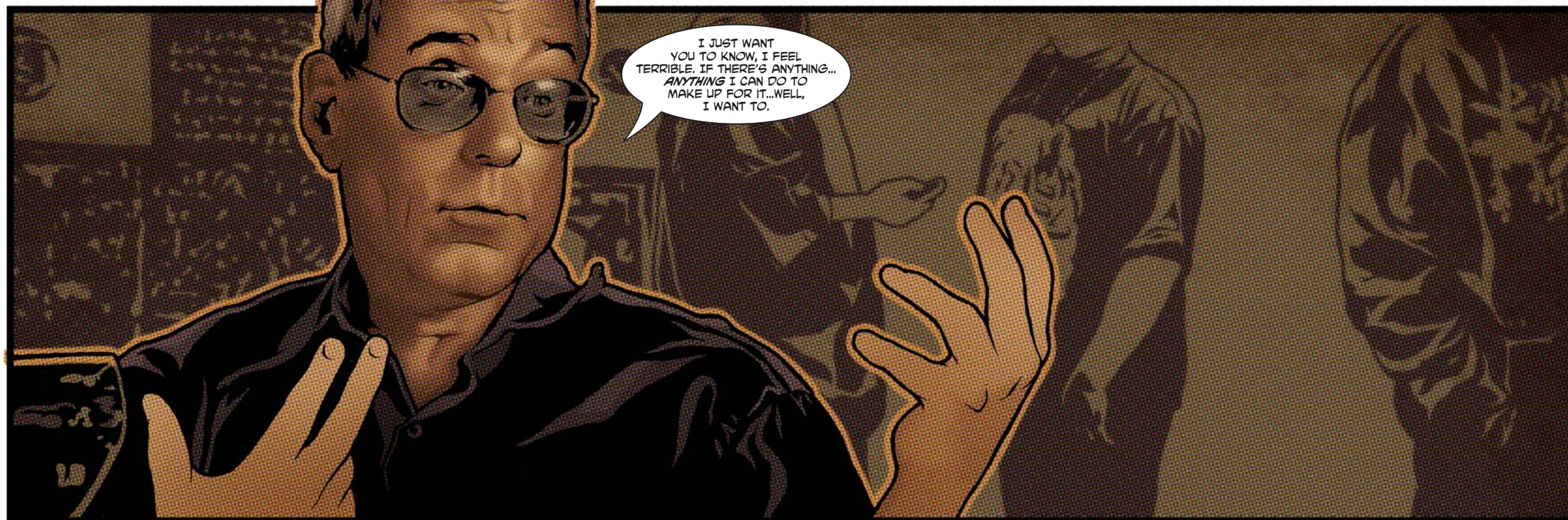
FINE, FINE. IT WAS A TRIP DOWN MEMORY LANE. YOU CAME UP IN THE CONVERSATION. I FEEL HORRIBLE ABOUT THE WAY YOU WERE LET GO FROM BACK TO THE FUTURE.





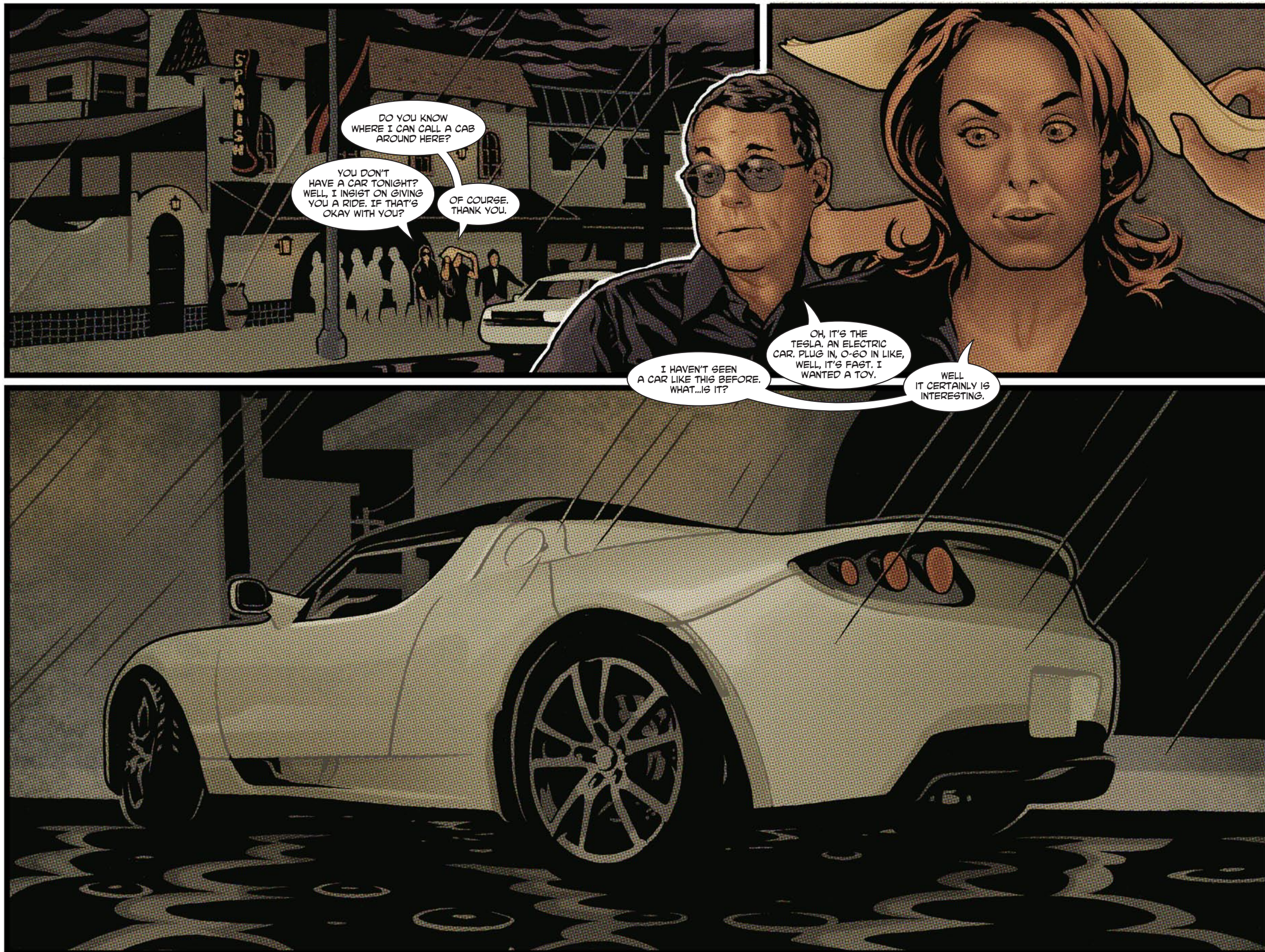


SHHH. DON'T BE SILLY. MICHAEL WAS SHORT. I WAS TALENTED. IT NEVER WOULD HAVE WORKED. SORRY. SORRY. THAT WASN'T VERY MATURE OF ME NOW WAS IT?



I JUST WANT YOU TO KNOW, I FEEL TERRIBLE. IF THERE'S ANYTHING... *ANYTHING* I CAN DO TO MAKE UP FOR IT...WELL, I WANT TO.





DO YOU KNOW  
WHERE I CAN CALL A CAB  
AROUND HERE?

YOU DON'T  
HAVE A CAR TONIGHT?  
WELL, I INSIST ON GIVING  
YOU A RIDE. IF THAT'S  
OKAY WITH YOU?

OF COURSE.  
THANK YOU.

I HAVEN'T SEEN  
A CAR LIKE THIS BEFORE.  
WHAT...IS IT?

OH, IT'S THE  
TESLA. AN ELECTRIC  
CAR. PLUG IN, 0-60 IN LIKE,  
WELL, IT'S FAST. I  
WANTED A TOY.

WELL  
IT CERTAINLY IS  
INTERESTING.

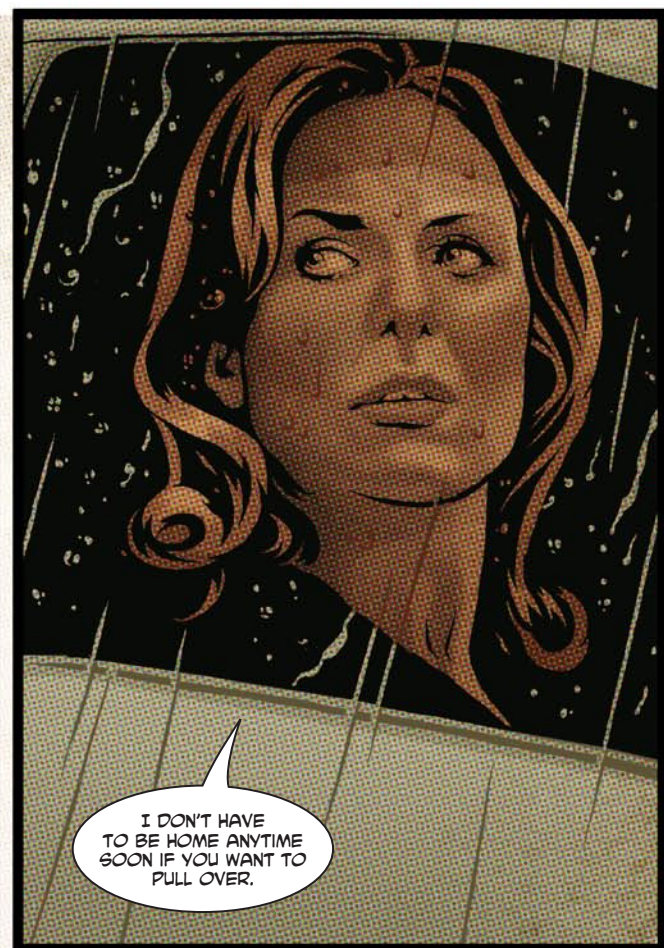




THIS BEING  
ELECTRIC, IT'S SAFE  
TO...?

I HAVEN'T HAD  
TO USE THE WIPERS  
YET. THIS SHOULD  
BE FUN.

WE SHOULD  
BE FINE.



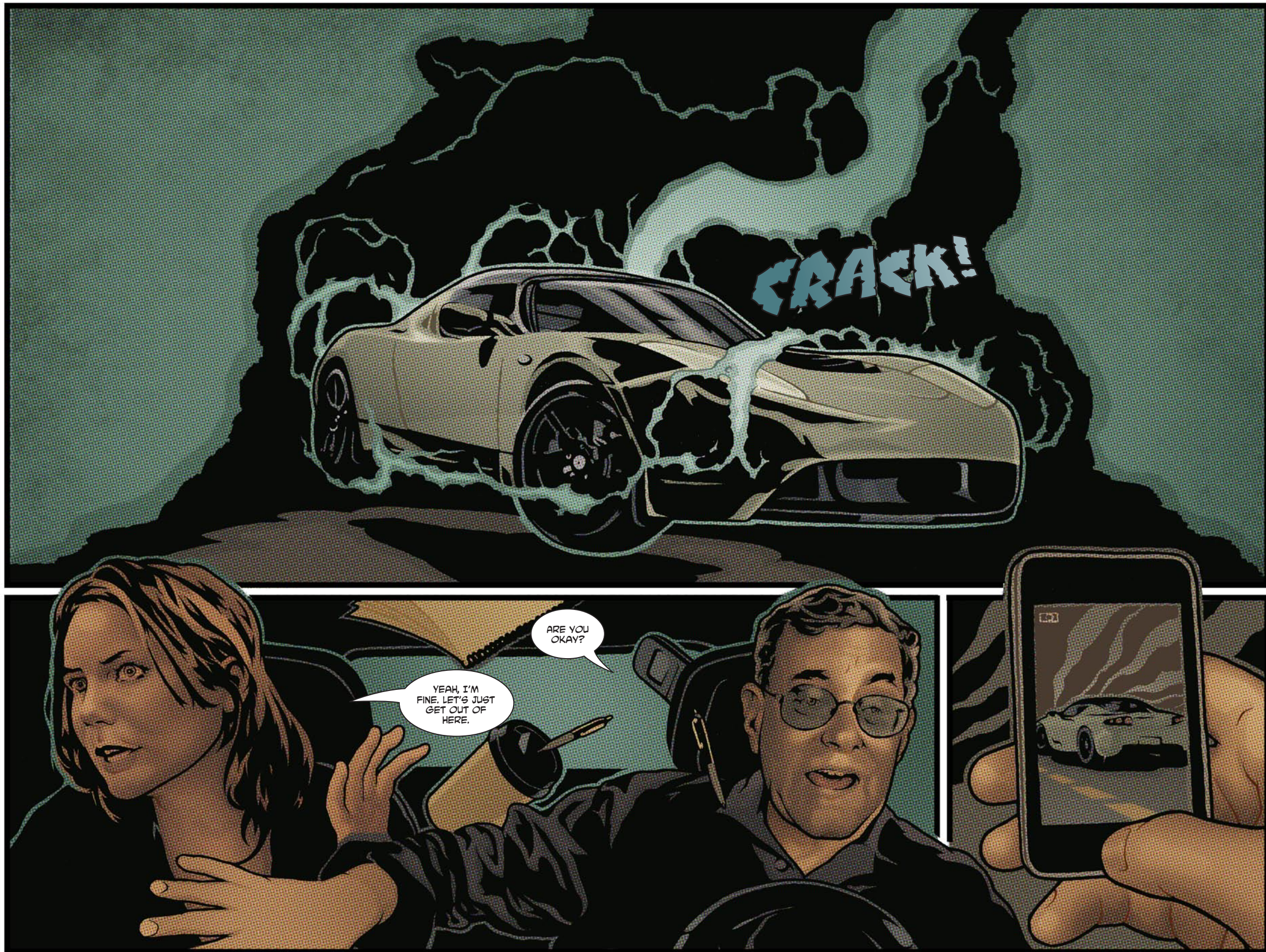
I DON'T HAVE  
TO BE HOME ANYTIME  
SOON IF YOU WANT TO  
PULL OVER.



OH GOD...

DON'T  
WORRY. WE'LL  
BE FINE.









**TO BE CONTINUED...**