



**BACK TO
BACK
TO THE FUTURE**

PART 00:03

DAVID GUY LEVY / JEFFREY SPOKES

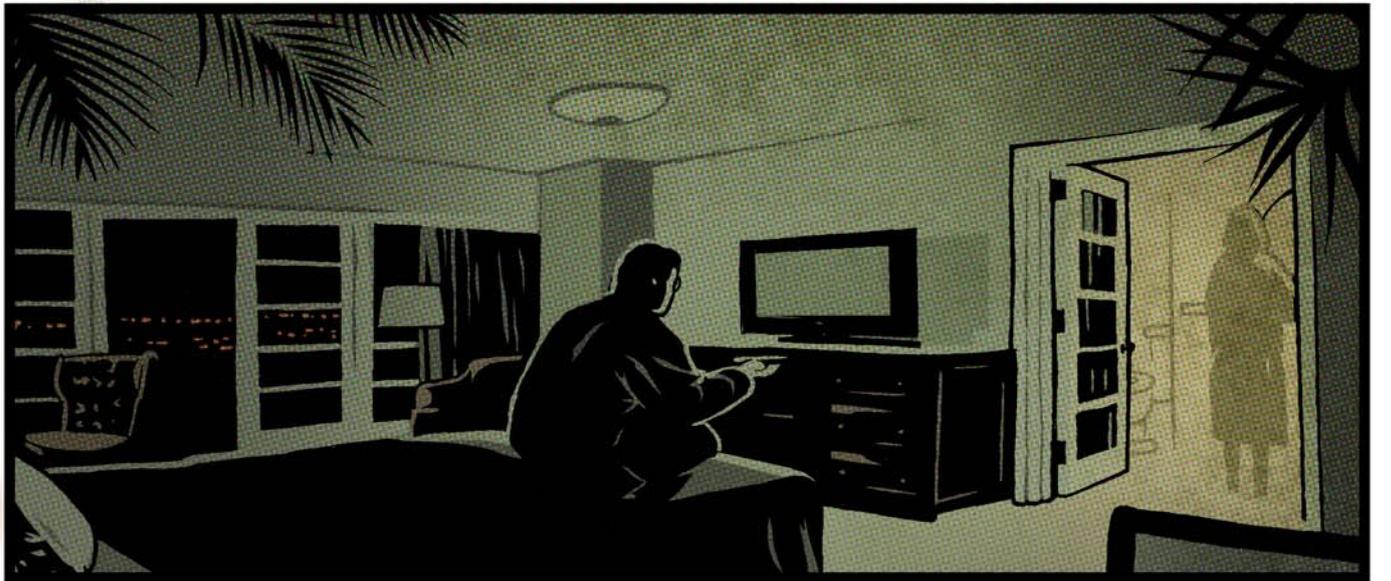
BACK TO BACK TO THE FUTURE

PART 00:03

DAVID GUY LEVY / JEFFREY SPOKES

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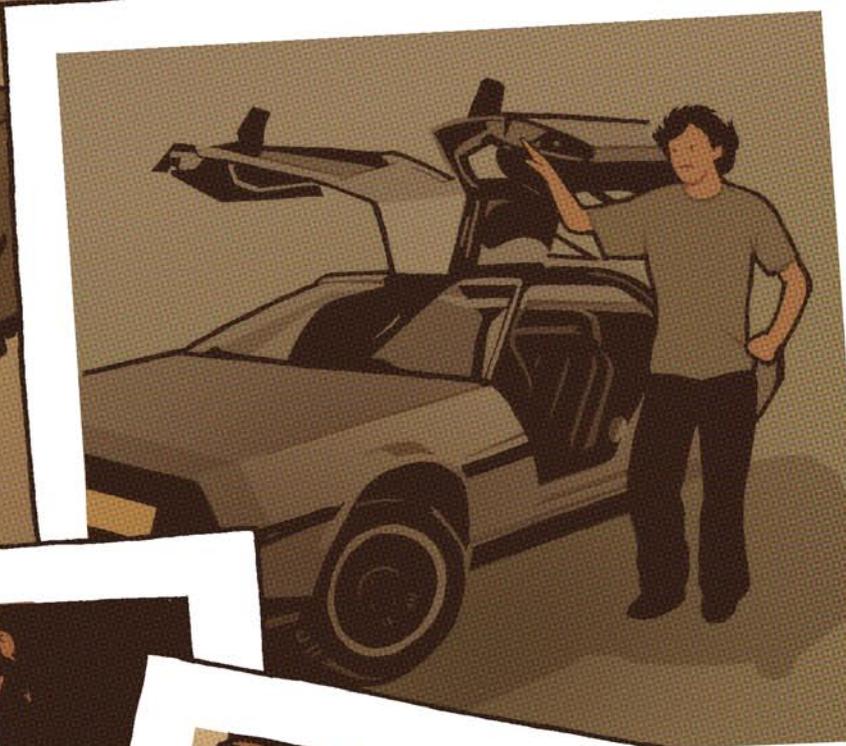




TONIGHT'S FOCUS, ERIC STOLTZ. OF COURSE WE'VE ALL HEARD THE LEGEND, BUT WHO IS THE MAN? TONIGHT, YOU WILL LEARN HOW ERIC STOLTZ BECAME ONE OF THE RICHEST AND MOST POWERFUL MEN IN HOLLYWOOD.

TF
NEWS

BORN SEPTEMBER 30TH, 1961 IN WHITTIER, CALIFORNIA, ERIC WAS RAISED BY HIS PARENTS JACK AND EVELYN STOLTZ. ERIC GREW UP WITH TWO SISTERS, AND ATTENDED SAN MARCUS HIGH SCHOOL IN CALIFORNIA. WHILE FILMING BACK TO THE FUTURE, ERIC MET HIS WIFE, MELORA HARDIN, WHO WAS CAST OPPOSITE HIM AS GIRLFRIEND JENNIFER PARKER.







WITH ERIC'S SUCCESS, THE MOVIE OFFERS CAME ROLLING IN.





HE WENT ON TO ACT IN SUCH FILMS AS TEEN WOLF, THE SECRET OF MY SUCCESS, AND DOC HOLLYWOOD. BUT ERIC'S HOME LIFE HASN'T BEEN AS IDEAL AS MOST WOULD HOPE FOR.

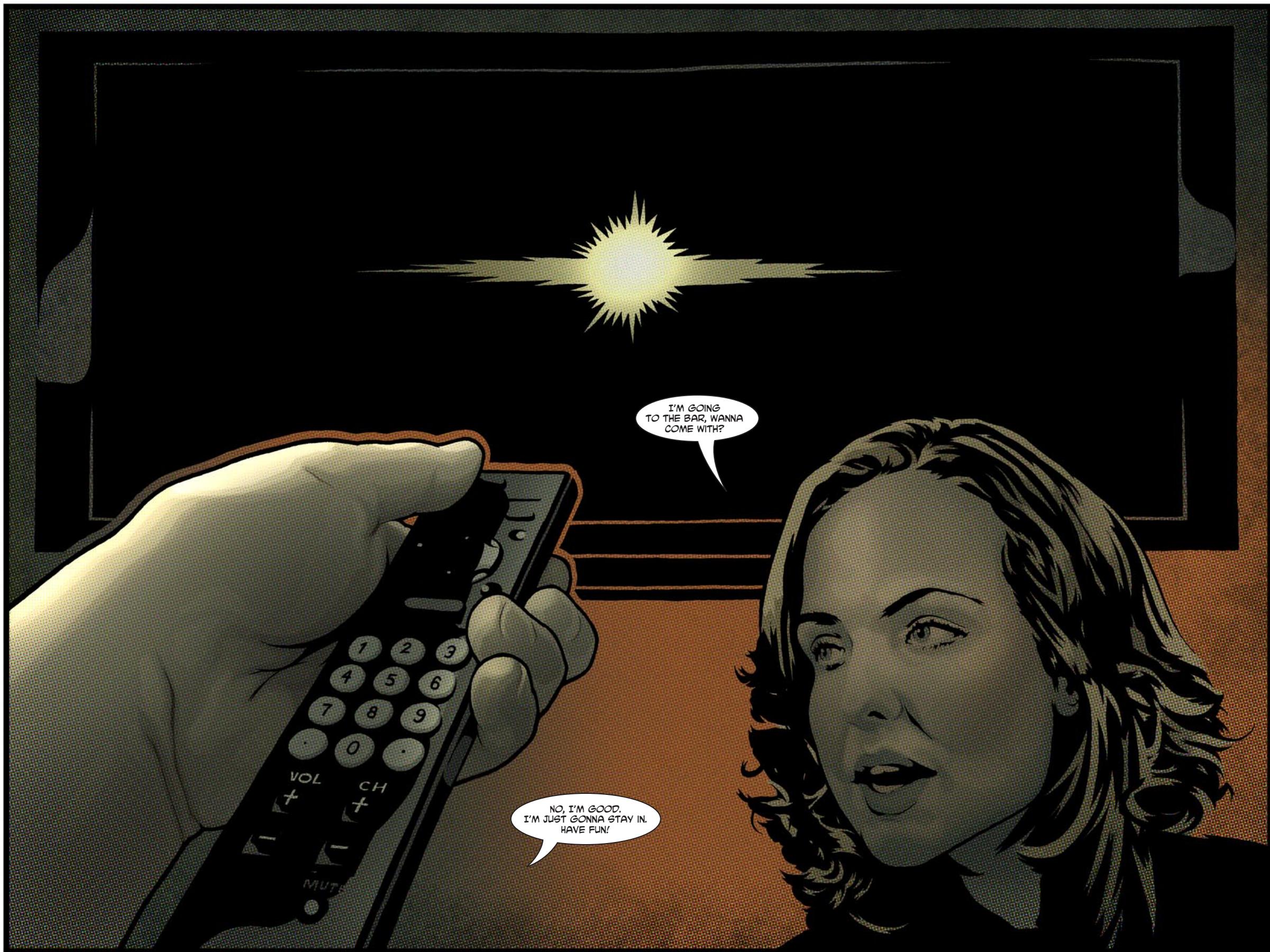


ACTRESS WIFE MELORA HARDIN'S CAREER ALSO WAS ON A GOLD STREAK. AFTER THE BACK TO THE FUTURE SERIES, SHE LANDED ROLES IN SUCH FILMS AS ADVENTURES IN BABY-SITTING, COCKTAIL, AND LEAVING LAS VEGAS.



A man with glasses and a dark jacket is looking at a screen. The screen displays a 'NEWS' logo in red and white, and several pink pills. A speech bubble contains text about a woman's addiction.

BUT HER SUCCESS
BROUGHT AN OUT OF CONTROL
NIGHTLIFE, LEADING HER TO BECOME ADDICTED
TO PAIN PILLS AND COCAINE. ERIC'S LOVE RANG
TRUE THOUGH, AND HE CHOSE TO STICK BY HIS
WIFE. MELORA HAS BEEN IN AND OUT OF REHAB
CLINICS ALL OVER THE COUNTRY, AND STILL
STRUGGLES WITH HER ADDICTION
TODAY.



I'M GOING TO THE BAR, WANNA COME WITH?

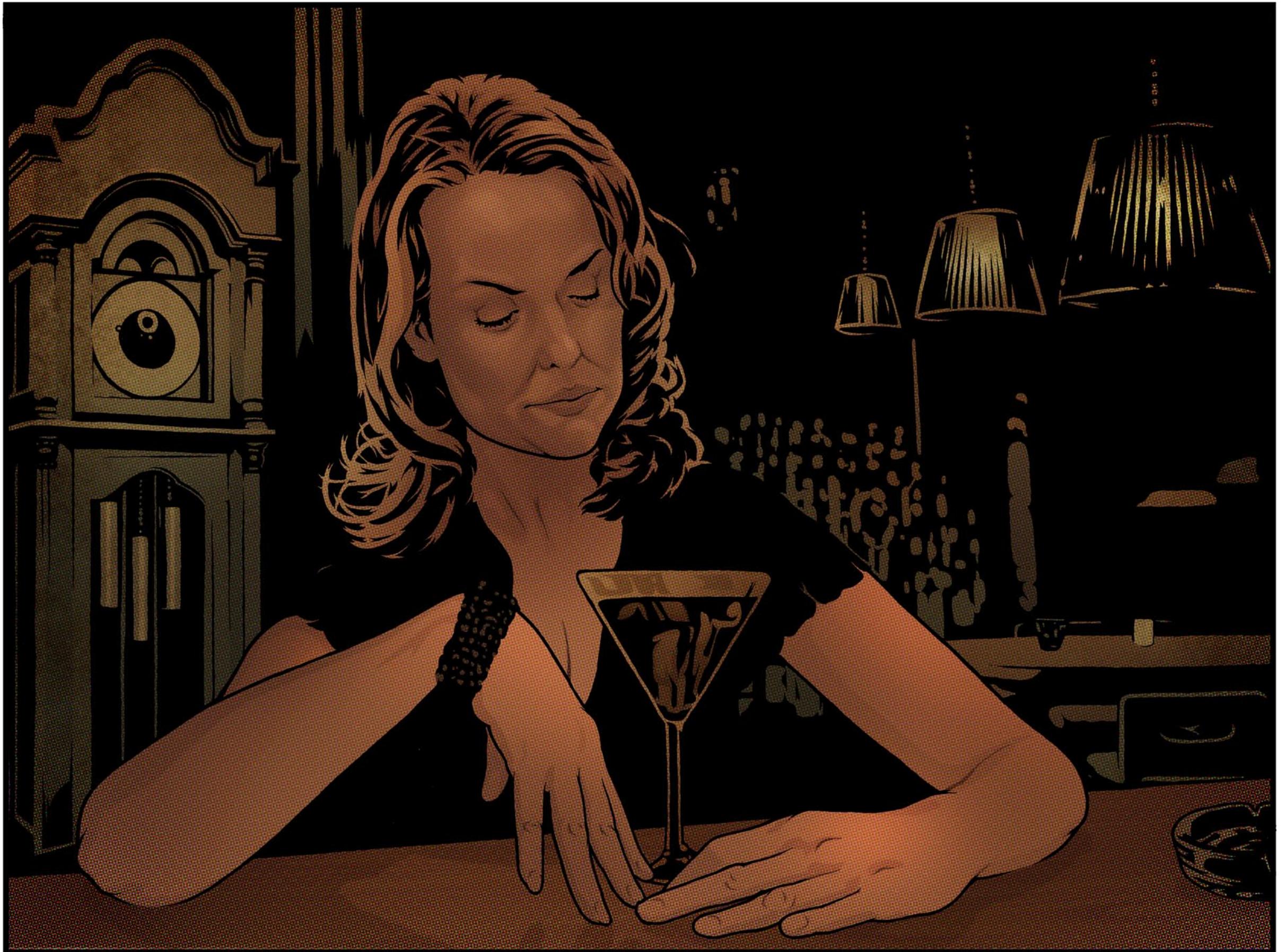
NO, I'M GOOD. I'M JUST GONNA STAY IN. HAVE FUN!



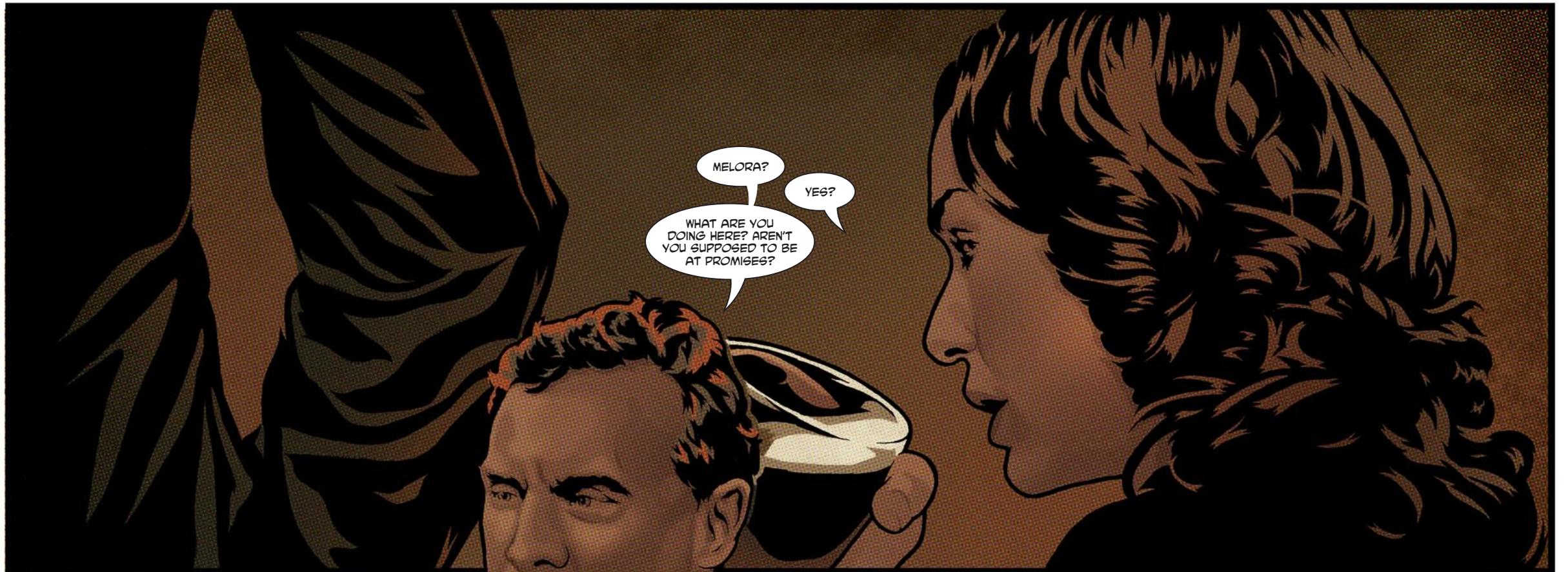
GREAT!

ALRIGHT. I'M JUST GONNA GET ONE OR TWO DRINKS. I'LL BE BACK SOON.







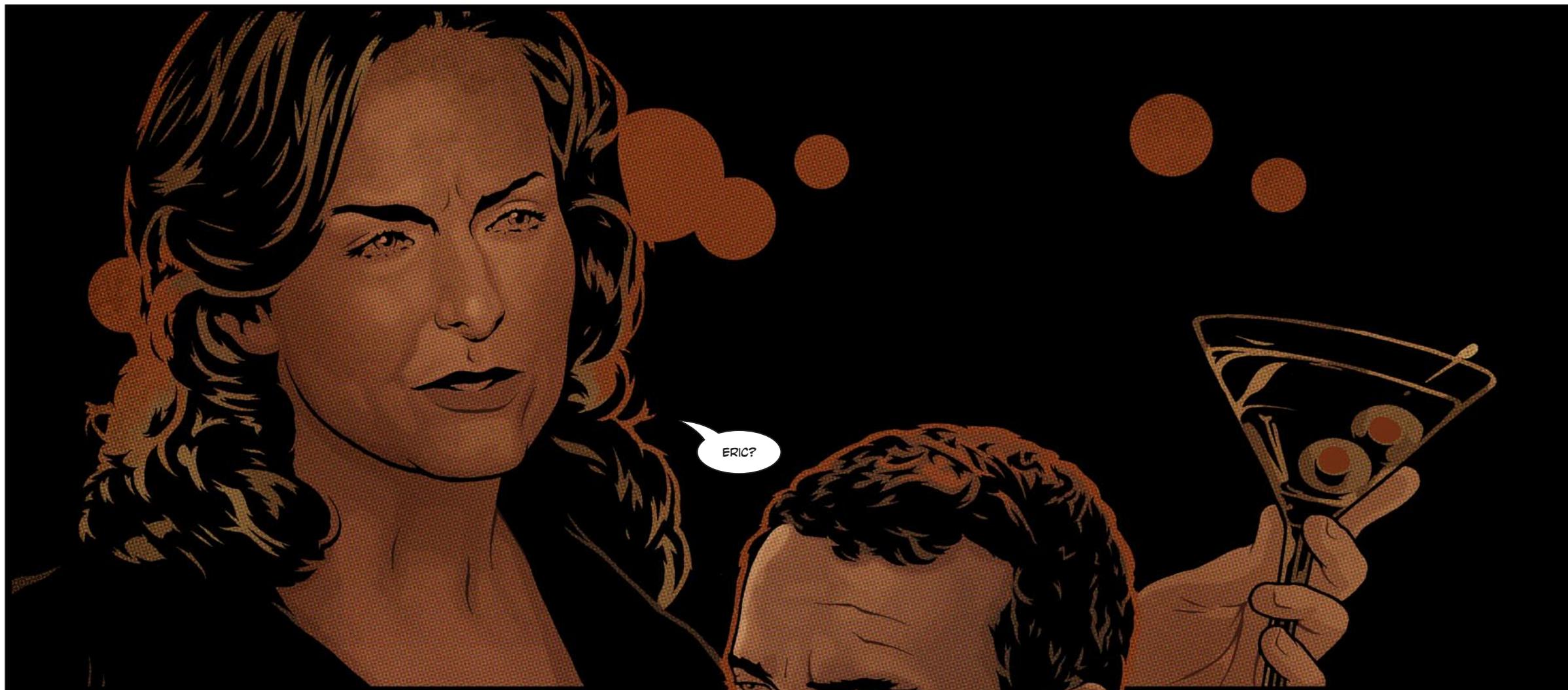


MELORA?
YES?
WHAT ARE YOU DOING HERE? AREN'T YOU SUPPOSED TO BE AT PROMISES?



OH, YES, WELL...THAT'S OVER NOW. I'M BACK.

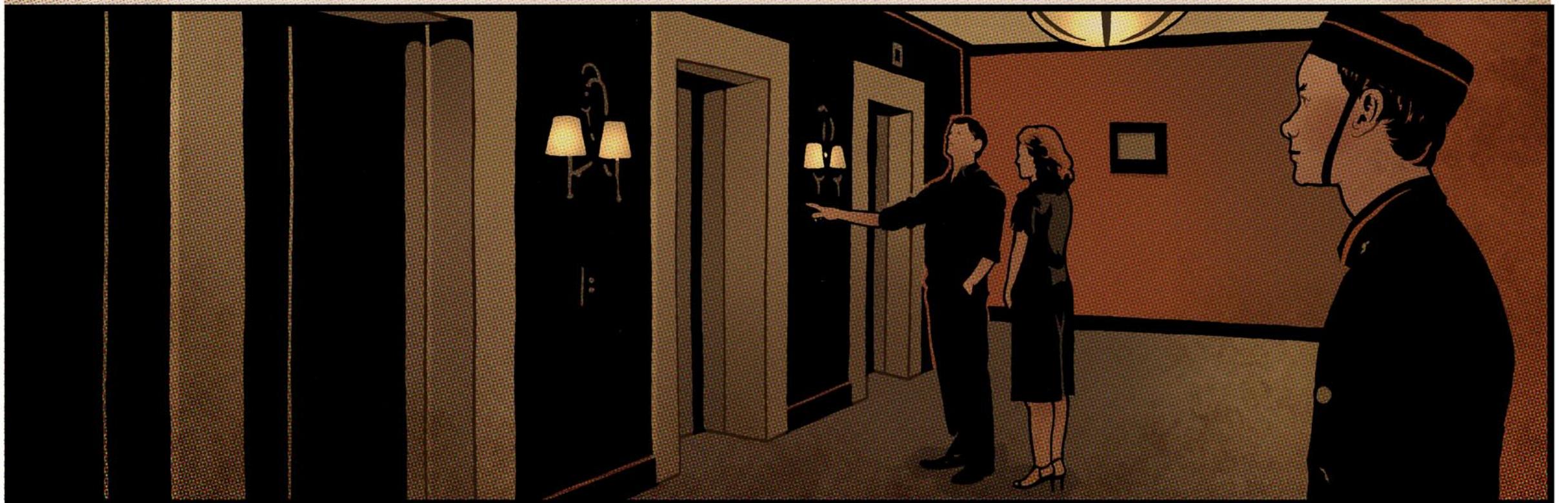
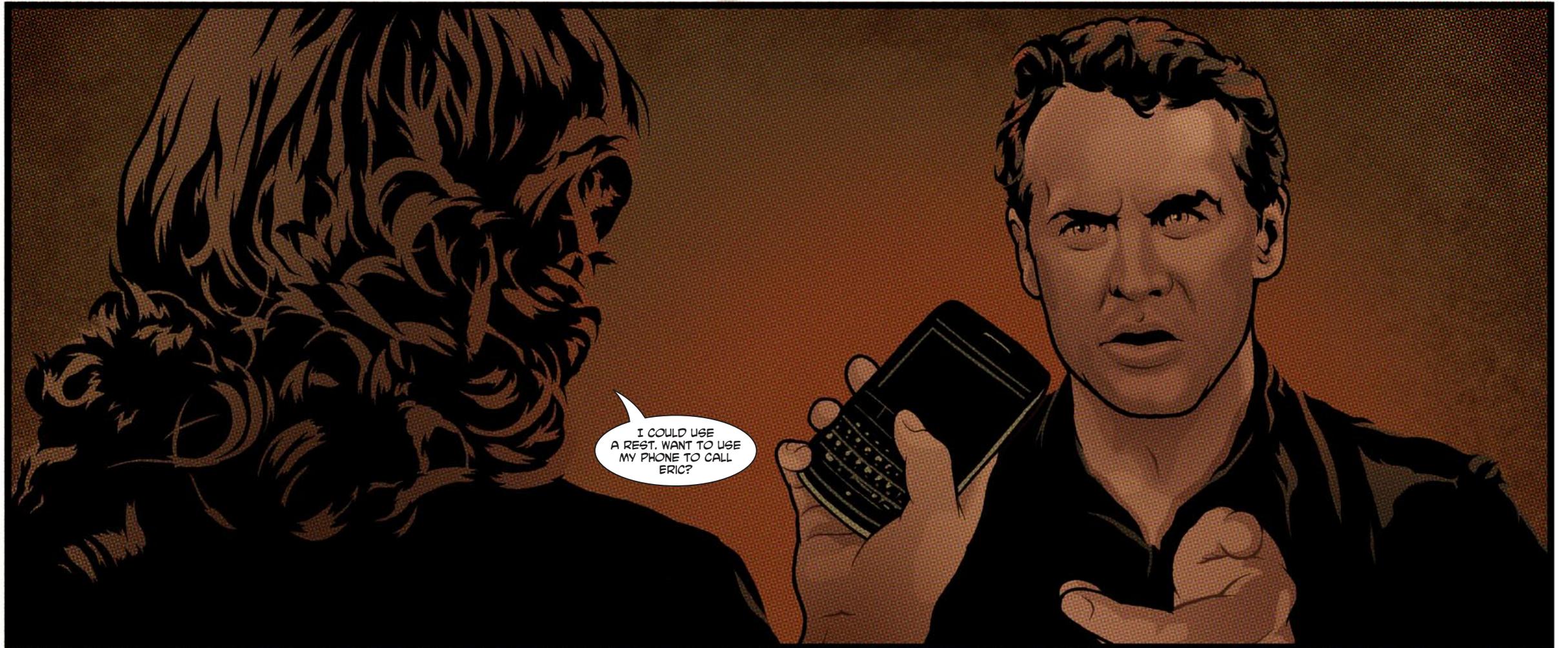
OH, WELL IS ERIC HERE?



ERIC?



YOU DOING OKAY, MELORA? YOU LOOK TIRED. YOU SHOULD REST. I AM GOING TO CALL ERIC.

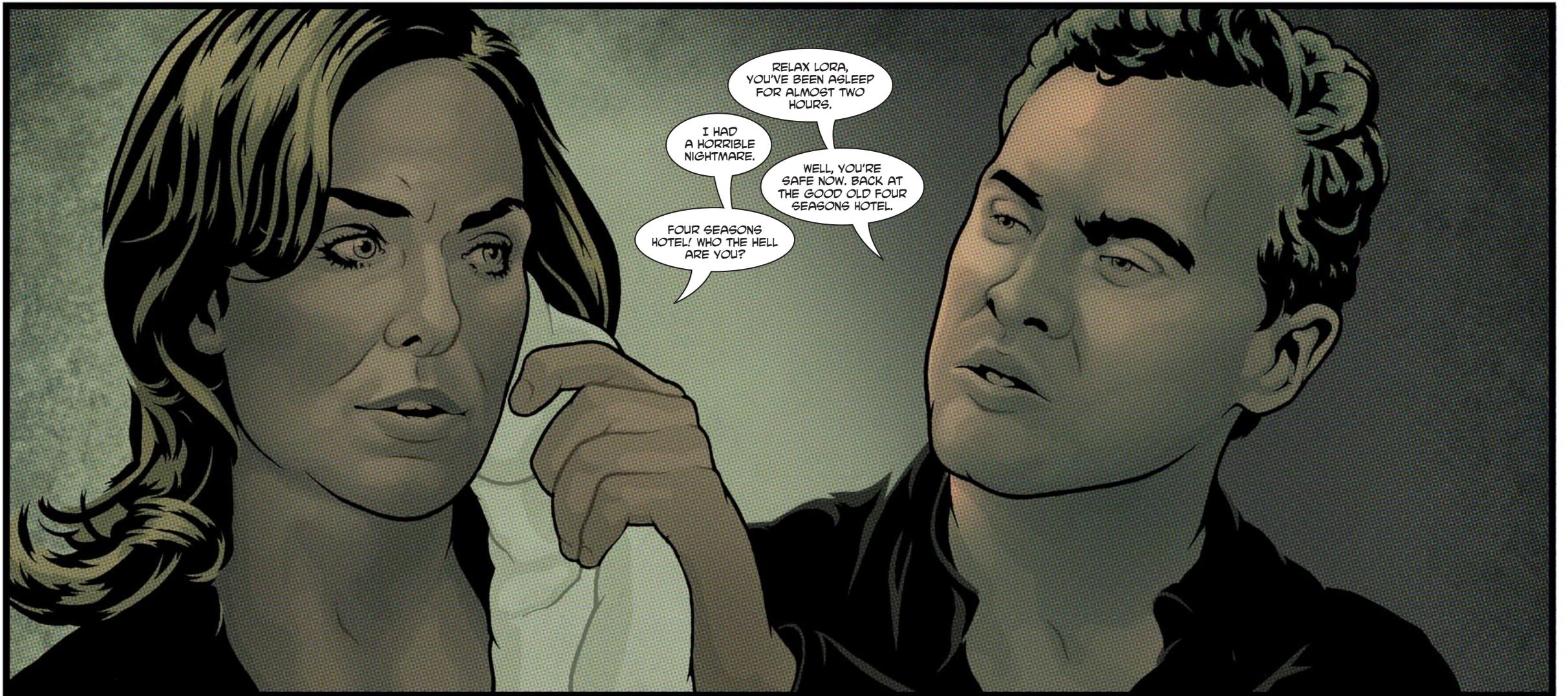


LATER...



BOB? BOB,
IS THAT YOU?





RELAX LORA,
YOU'VE BEEN ASLEEP
FOR ALMOST TWO
HOURS.

I HAD
A HORRIBLE
NIGHTMARE.

WELL, YOU'RE
SAFE NOW. BACK AT
THE GOOD OLD FOUR
SEASONS HOTEL.

FOUR SEASONS
HOTEL! WHO THE HELL
ARE YOU?

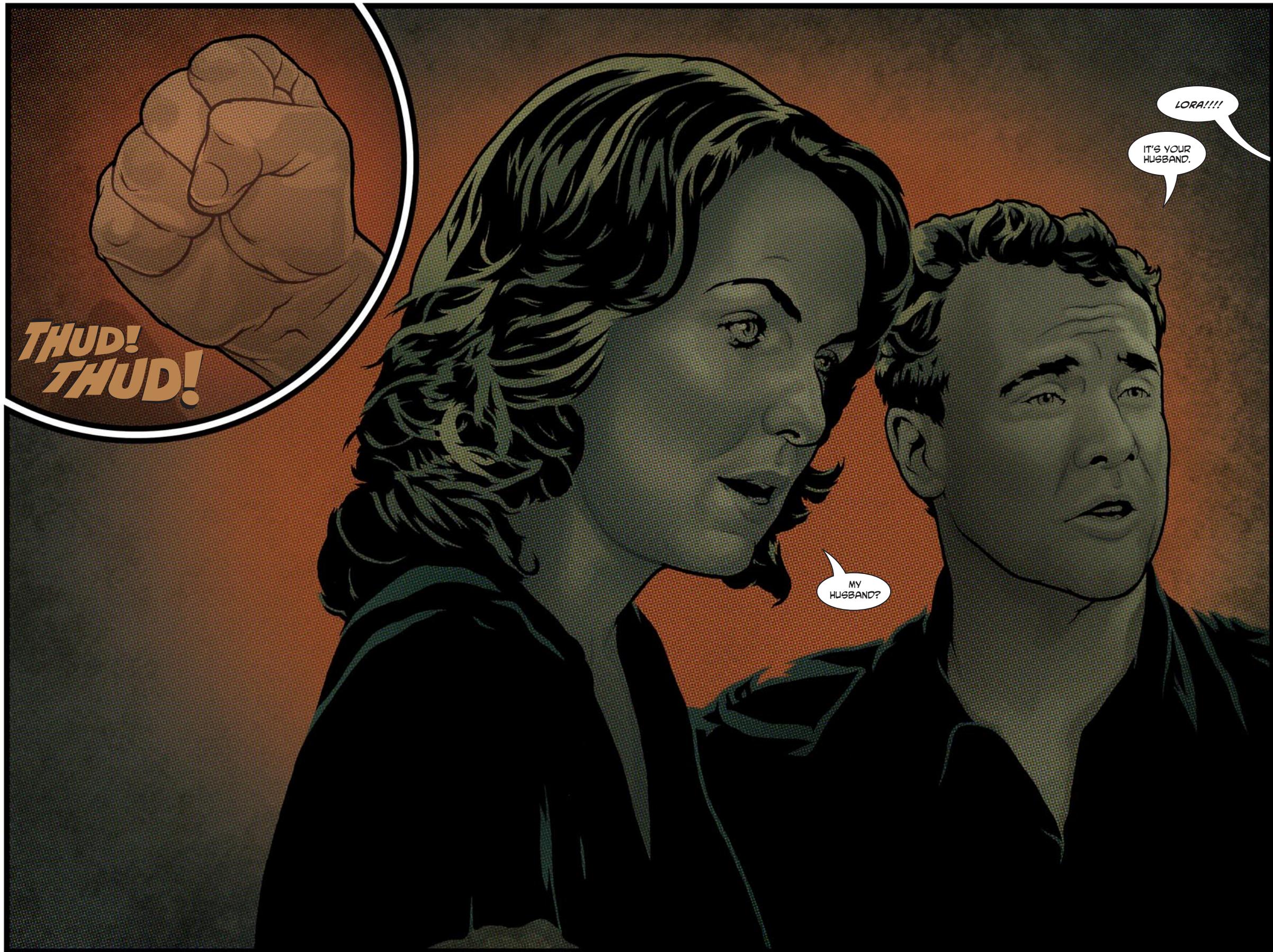


MELORA, IT'S ME,
TATE DONAVAN. I FOUND YOU IN
THE LOBBY. LOOK, YOU'VE TAKEN
SOME PILLS, CALM DOWN. ERIC
WILL BE HERE SOON.

ERIC?!

ROOM
SERVICE?

EVERYTHING IS GOING
TO BE FINE, LORA. ARE YOU
HUNGRY? I CAN CALL ROOM
SERVICE.





YOU ARE SUPPOSED TO BE IN PROMISES OF MALIBU, YOU STUPID BITCH! HOW DO YOU GET KICKED OUT OF ANOTHER REHAB CLINIC? DAMNIT, DONAVAN. YOU KNOW HOW MUCH PERFECTLY GOOD DOUGH I BLOW ON THIS NO GOOD WIFE OF MINE?

MY HUSBAND?

TO BE CONTINUED...